High School Curriculum

TESTING AND CURRICULUM NIGHT – TITLE I

HCHS 2-27-2020
Welcome to CPALMS

Educator Toolkits
A toolkit of information, resources, and tools organized by grade level.

New to CPALMS?
CPALMS is an online toolbox of information, vetted resources, and interactive tools that helps educators effectively implement teaching standards. It is the State of Florida's official source for standards information and course descriptions.

Click here to watch an introduction video.
All classes have Reading standards
How to view specific standards
LAFS.910.RL.2.5

Analyze how an author’s choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.

Subject Area: English Language Arts
Strand: Reading Standards for Literature
Cluster: Craft and Structure
Content Complexity Rating: Level 3: Strategic Thinking & Complex Reasoning
Grade: 9-10
Idea: Level 3: Strategic Thinking & Complex Reasoning
Date Adopted or Revised: 12/10
Date of Last Rating: 02/14
Status: State Board Approved

3 Student Resources

Analyzing the Effects of Text Structures in Ylla from the Martian Chronicles:
Examine the organizational patterns authors use in fictional works. These patterns are also known as text structures. You will also analyze excerpts from the story “Ylla”, from The Martian Chronicles, to see how author Ray Bradbury uses these structures and other literary techniques to create certain effects, such as mystery, tension, and suspense.

First you will review common text structures. Next, you will learn how to recognize how an author’s use of text structures creates certain effects in writing. Then, you will determine the choices author Ray Bradbury made in structuring portions of the text “Ylla” from The Martian Chronicles. Finally, you will analyze how these structural choices create dramatic effects in “Ylla” such as mystery, tension, or suspense.

Learn how to identify and examine common text structures and analyze how Bradbury successfully uses these structures in several excerpts from “Ylla” from The Martian Chronicles.

Analyze how an author’s choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.
Welcome to the FSA Portal

This portal is your source for information about the Florida Standards Assessments.

Florida’s K-12 assessment system measures students’ achievement of Florida’s education standards, which were developed and implemented to ensure that all students graduate from high school ready for success in college, career, and life. Assessment supports instruction and student learning, and test results help Florida’s education leaders to identify and address areas where the standards are not being met.

For information about Statewide Science or NGSSS EOC Assessments, please visit http://www.fldoe.org/accountability/assessments/k-12-student-assessment.

For more information about Florida standards, course descriptions, and standard resources, please visit www.cpalms.org.
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For more information about Florida standards, course descriptions, and standard resources, please visit www.coeeis.org.

FDOE on Twitter

Tweets by @fsassessments.
Practice Tests

Computer-Based Practice Test Materials

The purpose of the computer-based practice tests is for students to become familiar with the CBT system, functionality, and item types; the practice tests are not intended to guide classroom instruction. Descriptions and response instructions for each item type are included in the Practice Tests Guide. Users should refer to the tutorials on each item or the guide to familiarize themselves with the different features and response instructions for each item type.

Computer-based practice tests are designed for use with the Secure Browser or a supported web browser. The supported web browsers for the practice tests are Firefox 52-60, Chrome 67-71, Safari 9-11, or Edge. Use of an updated browser (i.e., a newer version of the listed browsers) may result in some features of the practice tests not functioning correctly. Browsers not listed here (e.g., Opera) will not work with the practice tests.
Types of Questions – ELA FSA

Passage 2: from Romeo and Juliet
by William Shakespeare

Romeo and Juliet meet and fall in love, but their families have an old rivalry and will not allow them to be together. In this scene, Romeo sneaks into the orchard of Juliet’s family to talk with Juliet, who is at her bedroom window balcony.

2 Juliet
What man art thou that, thus bescreen’d in night,
So stumbllest on my counsel?

3 Romeo
By a name
I know not how to tell thee who I am:
My name, dear saint, is hateful to myself
Because it is an enemy to thee.

Juliet’s feelings change in a variety of ways in section 14 of Passage 2. Drag the feelings listed below onto the chart, in the order in which Juliet experiences them in this section.

<table>
<thead>
<tr>
<th>Order</th>
<th>Feeling</th>
</tr>
</thead>
<tbody>
<tr>
<td>First</td>
<td></td>
</tr>
<tr>
<td>Second</td>
<td></td>
</tr>
<tr>
<td>Third</td>
<td></td>
</tr>
<tr>
<td>Fourth</td>
<td></td>
</tr>
</tbody>
</table>

Feelings: Drag the options into their correct locations in the boxes above.

- uncertainty about how Romeo wants her to act
- embarrassment over what Romeo has heard her say
- resistance to take Romeo’s words at face value

Passage 1: from The Metamorphoses
by Ovid

1 Pyramus and Thisbe, the one the most beauteous of youths, the other preferred before all the damsels that the East contained, lived in adjoining houses; where Semiramis is said to have surrounded her lofty city with walls of brick. The nearness caused their first acquaintance, and their first advances in love; with time their affection increased. They would have united themselves, too, by the tie of marriage, but their fathers forbade it. A thing which they could not forbear, they were both inflamed, with minds equally captivated. Their

2 This question has two parts. First, answer Part A. Then, answer Part B.

Part A
Based on Pyramus and Thisbe’s situation, what is a theme of Passage 1?

- Lasting relationships depend upon affection.
- True love finds ways to overcome any obstacle.
- The smallest defect can cause love to deteriorate.
- Family disapproval can lead to desperate measures.

Part B
Which detail from Passage 1 helps develop the theme in Part A?

- the setting of the city
Because you are signing in with a “guest” account...

THE PRACTICE TEST CANNOT BE SCORED ELECTRONICALLY...THERE IS AN ANSWER KEY ON THE FSASSESSMENTS.ORG WEBSITE.